

24. Teacher's Pet (The Competition)

Hard Rock [$\text{♩}=133$]

(Zack Guitar Cue)

4 (Crash) *f* 2

9 (SN) (Tom 1) (Tom 2)

13 (no crash)

17

21 **A** *mf*

25

29

The drum score is written on seven staves in 4/4 time. The first staff shows a guitar cue with a series of eighth notes. The second staff features a crash cymbal followed by a bass drum and snare pattern, with a '2' indicating a two-measure rest. The third staff includes snare (SN), Tom 1, and Tom 2 patterns. The fourth staff shows a continuous eighth-note pattern with 'no crash' instruction. The fifth staff continues this pattern. The sixth staff is marked with a box 'A' and 'mf'. The seventh staff continues the eighth-note pattern.

2
24. Teacher's Pet (The Competition)

33

p sfz

36

39 **B**

f

43

p sfz

46

mf

49 **C**

53

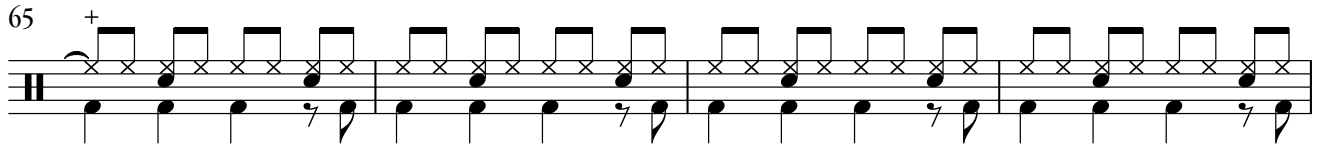
57 **D**

3
24. Teacher's Pet (The Competition)

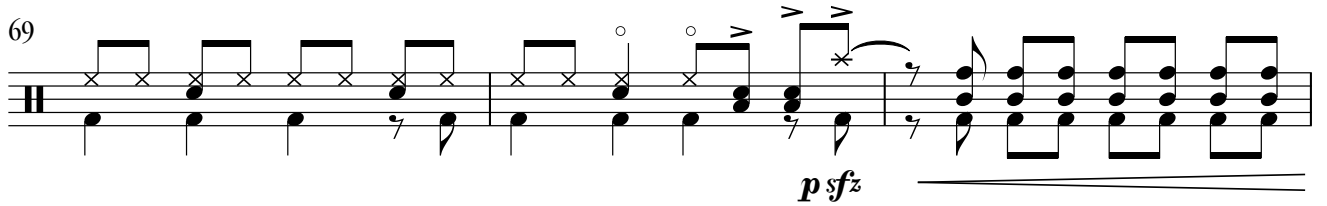
61



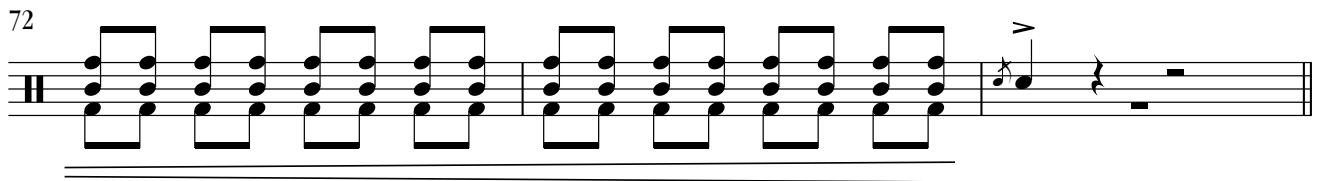
65



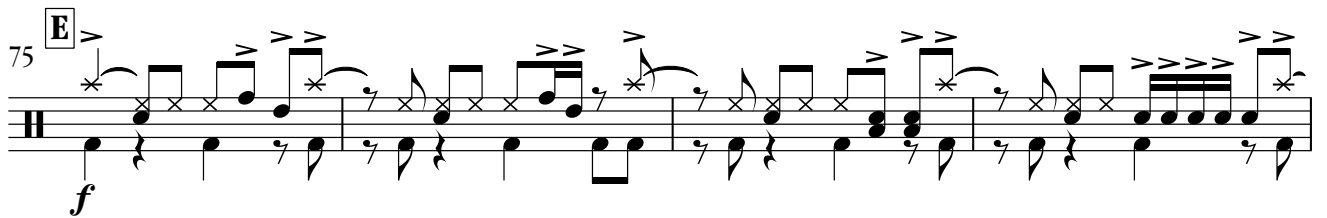
69



72



75



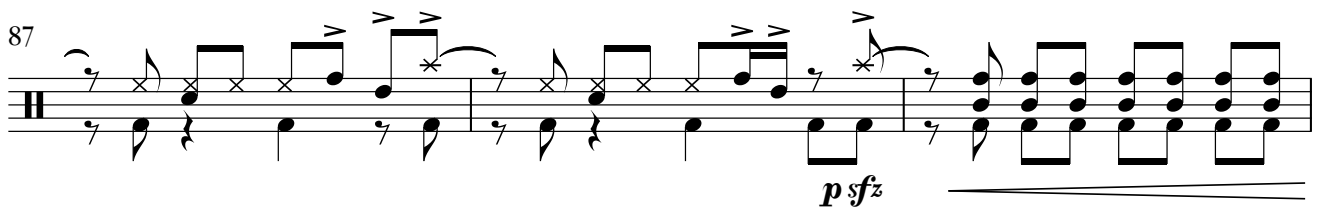
79



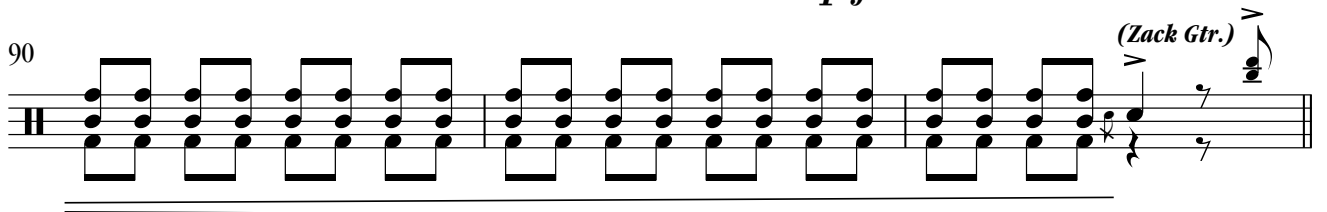
83



87

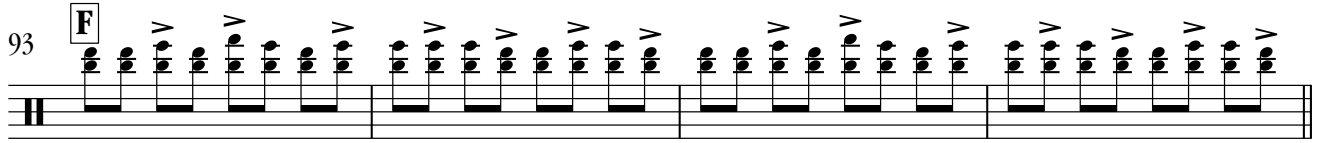


90

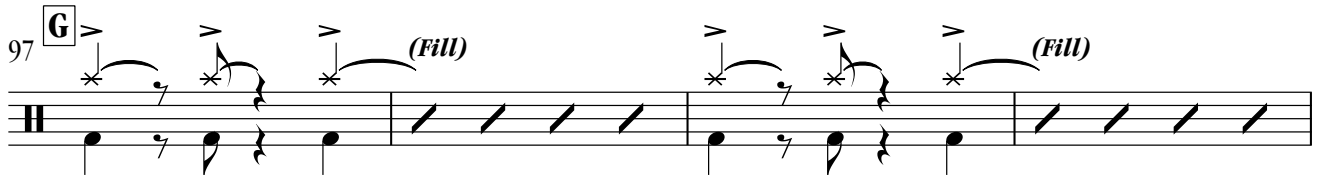


4
24. Teacher's Pet (The Competition)

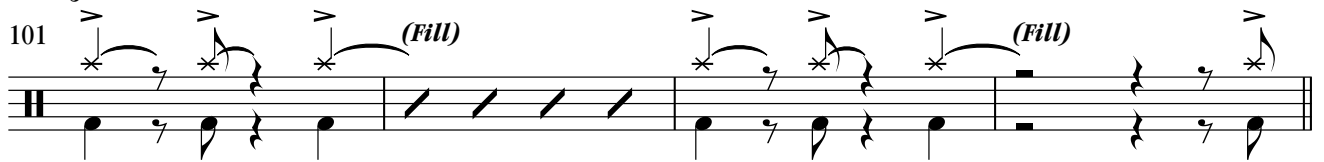
93 **F**



97 **G**



101



105 **H**



109



113 **I**



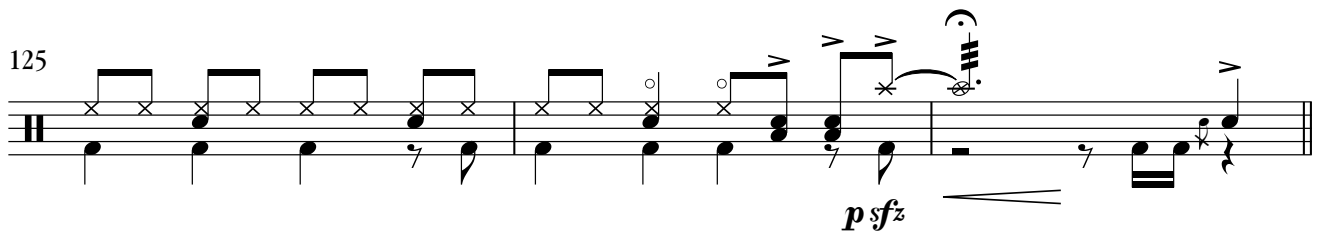
117



121



125



5
24. Teacher's Pet (The Competition)

J *Slightly Slower*

128

f

131

(Fill)

ff

If Only You Would Listen

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

A $\text{♩} = 138$

You al-ways talk, talk, talk all the time. _____ You nev-er let me get in a word _____ I wish I

angry acoustic guitar stabs

F9(sus4) Eb/F F Eb⁶/F Eb/F F

6 had, I had a di - ime, For ev - ery thought I've swall-owed un heard _____ No mat-ter

Eb F Eb⁶ F

10 what it is that I do, _____ It's like I just can't seem to get through

Bb C Bb C

I've got so much to say If on - ly you would lis - ten

F Am Bb C

I've tried ev - 'ry which way, And still you ne - ver lis - ten.

F Am Bb C

Can't you see I'm hur - ting? I could - n't be more clear

F C Dm A⁷ Bb

But I prom - ise one day, I'll make you hear.

F Bb C⁷ F

arp

29 **C**

I've got so much in side, — If on - ly you would lis - ten!

Rock Out!

F# A#m B C#

33

Joy and an-ger and pride — If on - ly you would lis - ten!

F# A#m B C#

37

It's not much I'm ask - ing I on - ly want your ear.

F# C# D#m A#7 B

41 **(Building)**

And I prom-ise one day I'll shake you, So damn hard that at last I'll wake you

mf gradual cresc

F# *gradual cresc* B C#7 F# B C#7

45

Rall

Yeah, I prom - ise One day I'll make you hear!

F# B C#7 F#